

# HOW TO MAKE A DOUBLE LAYER POINT COLLAR

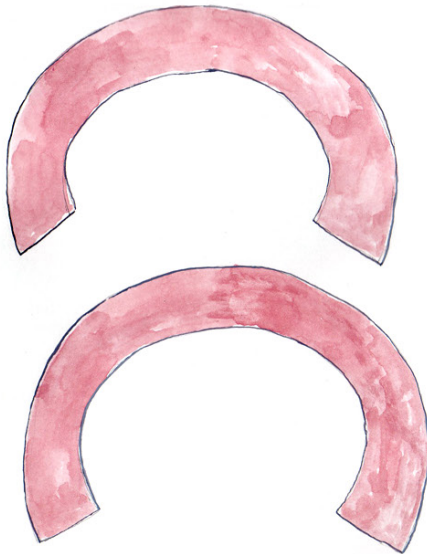


Created by *Heather*  
for {frolic!}

ILLUSTRATED BY HEATHER SMITH JONES

## SUPPLIES

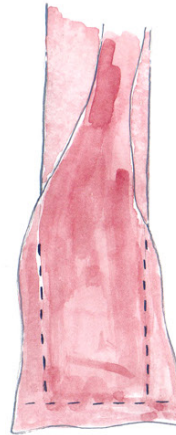
- \* PATTERN PDF
- \* 1/4 YD. OF MID-WEIGHT COTTON, LINEN OR SILK  
(WE USED LIBERTY)
- \* 38 IN. PIECE OF 3/8 IN. (9MM) SINGLE FOLD  
BIAS TAPE. NOTE: BIAS TAPE CAN BE MADE  
SHORTER OR LONGER DEPENDING ON THE  
LENGTH YOU PREFER YOUR TIES.



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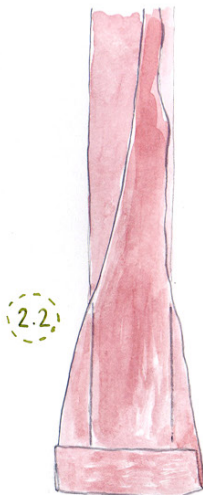
## INSTRUCTIONS

STEP 1 - CUT FABRIC TO PATTERN. USING A  
STITCH LENGTH OF 1-1.5, SEW ALONG  
OUTER EDGE OF BOTH COLLAR PIECES  
(1/4 IN. SEAM ALLOWANCE), TRIM SEAM  
ALLOWANCE TO 1/8 IN. TURN BOTH COLLAR  
PIECES INSIDE OUT, PRESS.  
PLACE SMALLER COLLAR ON TOP OF  
LARGER COLLAR. LINE UP THE NECK EDGES  
AND CENTER BACK NOTCH. PIN COLLARS  
TOGETHER AND BASTE 1/2 IN. FROM NECK EDGE.



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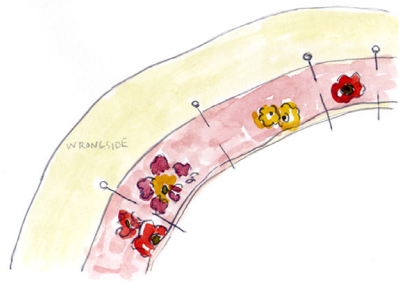
STEP 2 (2.2 AND 2.3) - FOLD BIAS TAPE  
IN HALF LENGTHWISE AND PRESS. FOLD  
THE CUT ENDS OF THE BIAS TAPE  
AS SHOWN.



2.2



2.3



3

STEP 3- MARK THE HALFWAY POINT OF THE BIAS TAPE. OPEN UP THE BIAS TAPE AND PIN ALONG EDGE OF NECK (RIGHT SIDE OF THE BIAS TAPE TO THE WRONG SIDE OF THE COLLAR). MAKE SURE TO LINE UP THE HALFWAY MARK ON THE BIAS TAPE WITH THE NOTCH AT THE BACK OF COLLAR. BASTE (STARTING AND STOPPING BEFORE THE TIE STRAPS) CLOSE TO THE EDGE OF THE BIAS TAPE ( $\frac{1}{8}$  IS PERFECT).

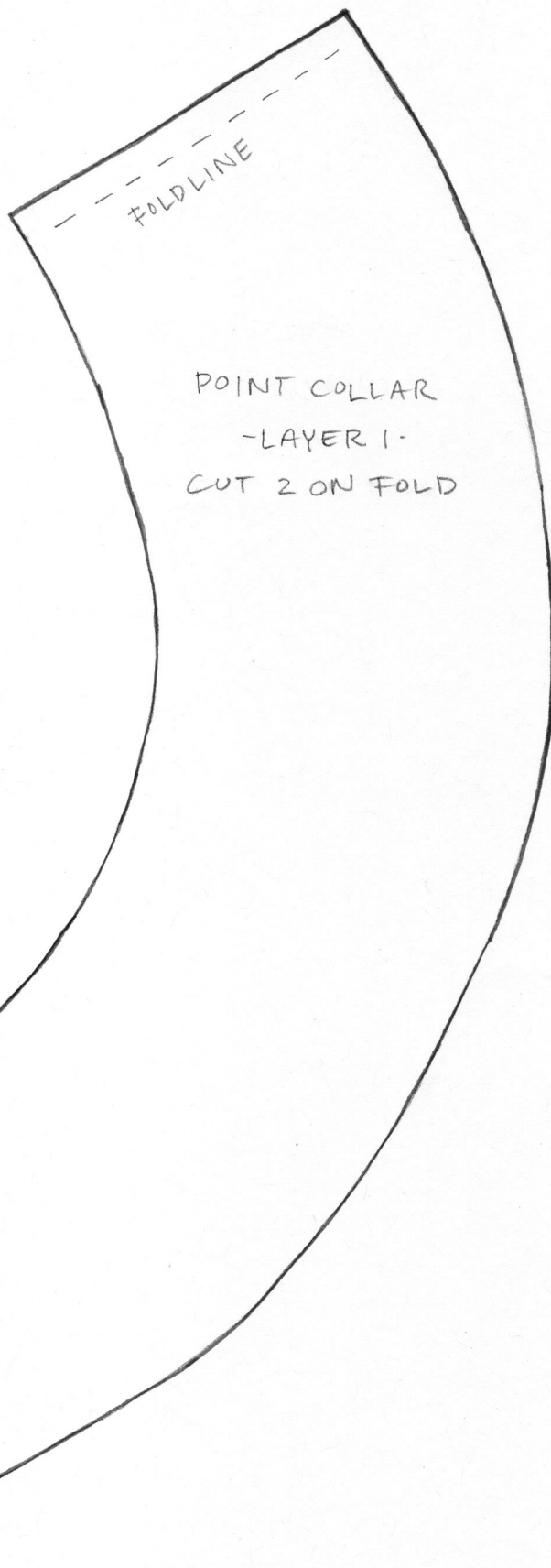


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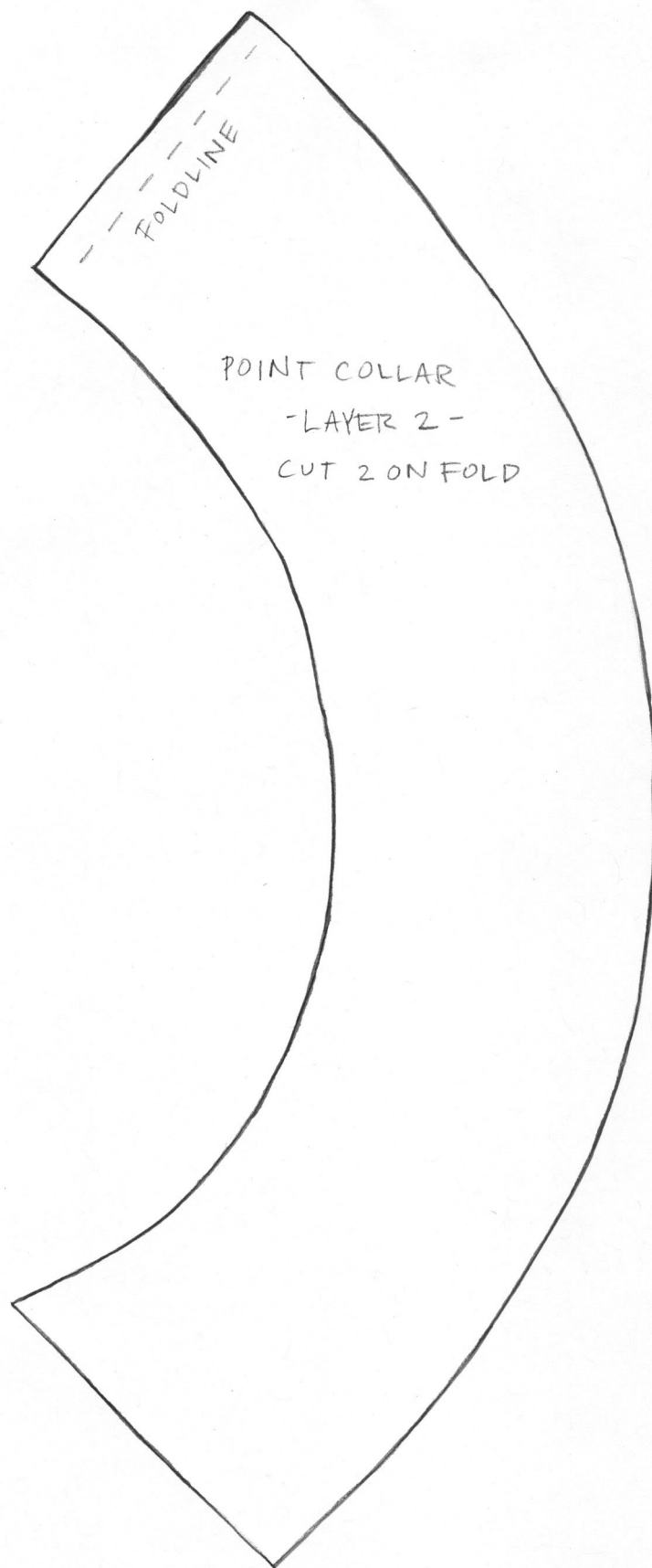
STEP 4- FOLD THE BIAS TAPE OVER THE RAW EDGE TO THE FRONT, IT SHOULD COME JUST TO THE BASTING LINE ON THE FRONT OF THE COLLAR, PIN IN PLACE. FOLD THE TIE STRAPS IN HALF LENGTHWISE (THE SAME FOLD YOU PRESSED FOR STEP 2) AND PIN. STITCH ALONG EDGE OF BIAS TAPE STARTING AT THE BEGINNING OF ONE TIE STRAP AND ENDING AT THE OTHER. MAKE SURE THE STITCHING ON THE FRONT OF THE BIAS TAPE CATCHES THE BACK TOO.

STEP 5- REMOVE BASTING.





POINT COLLAR  
- LAYER 1 -  
CUT 2 ON FOLD



POINT COLLAR

- LAYER 2 -

CUT 2 ON FOLD